Education

2018 Ph. D., Gender Women’s and Sexuality Studies (pending). University of Minnesota, Minneapolis, MN

**Advisers**: Catherine Squires and Jigna Desai

**Title**: *Sensing**Place as Black Feminist Praxis:**(Tiny)**Housing**as**a**More**Humanly**Workable**Geography*

2010 Whitney Independent Study Program, New York, New York

2009 MFA University of Pennsylvania, Philadelphia, PA

2005 BA Studio Art and Art History, University of Alabama at Birmingham, Birmingham, AL

Awards/Grants/Fellowships

2018 Cynthia Woods Mitchell Visiting Artist Fellow, University of Houston, Houston, TX

2018 Visual Arts Fund, Grant Support for *The Black Power Station,* Midway Contemporary Art/Andy Warhol Foundation

2017 Knight Arts Cities Challenge, Finalist

2016 McKnight Visual Artist Fellowship, Minneapolis, MN

Artist in Neighborhood Partnerships, Center for Urban Research Affairs, University of Minnesota, Minneapolis, MN

2016-17 Fellow, Interdisciplinary Center for the Study of Global Change, University of Minnesota, Minneapolis, MN

2015 Imagine Fund, Special Events Award, Black Geographies Summer School, with Dr. Zenzele Isoke, University of Minnesota, Minneapolis, MN

Research Award, Interdisciplinary Center for the Study of Global Change

Council of Graduate Students, Community Building Grant, University of Minnesota, Minneapolis, MN

2014 Idea Fund, Diverse Works Houston, with TBA Collective, Houston, TX

Susan Geiger Award, Dept. of Gender Women’s and Sexuality Studies, University of Minnesota, Minneapolis, MN

2013-14 Fellow, Interdisciplinary Center for the Study of Global Change, University of Minnesota, Minneapolis, MN

2013-16 Fellow, A. Givens Sr., Collection of African American Literature, University of Minnesota, Minneapolis, MN

2013 Graduate Fellow, Diversity of Values in Experiences, University of Minnesota, Minneapolis, MN

Graduate Research Partnership Program, Ethnic Studies, University of Minnesota, Minneapolis, MN

2010 Van Lier Foundation Grant, Whitney Museum of American Art, New York, New York

Exhibition Record

2018 **Group Exhibition,** *Freedumb*, Maime and Weavers Ultra, Philadelphia, PA

2018 **Group Exhibition,** *Constructing the Break*, Contemporary Art Center, New Orleans

2018 **Solo Exhibition**, *Neither One, or Somewhere in Between*, Film North, St. Paul, MN

**Solo Exhibition**, *She Ain’t Gone Nowhere*, Ground Floor Contemporary, Birmingham, AL.

2017 **Group Exhibition,** *We the People*, Minnesota Museum of American Art, St. Paul, MN.

**Group Exhibition**, *The Emperor Is Naked*, Workroom, Minneapolis, MN.

2016 **Group Exhibition,** *Selected Works.* ThePublic Functionary, Minneapolis, MN.

**Solo Exhibition**, *Suspension*. University of Kentucky Bolivar Art Gallery, Lexington, KY.

**Collaborative Project**, *Say It Back To Me*, Collaborative sound project with TBA, Vinyl Album Houston, TX.

2015 **Collaborative Project**, *Black Geographies Summer School* (Summer Workshop) with Dr. Zenzele Isoke, Dr. Katherine McKittrick, Kristy Clemons, and Adjoa Akofio-Sowah, Juxtaposition Arts, Minneapolis, MN

2011 **Group Exhibition**, *Road to Equality*, Freedom Riders Museum, Montgomery, AL

**Group Exhibition**, *Made in Woodstock V*, Center for Photography, Woodstock, NY

2010 **Group Exhibition**, Art in General, New York, NY. 2010

2009 **Group Exhibition**, *La Jatée: Response*, University of Pennsylvania, Meyerson Galleries, Philadelphia. 2009

**Group Exhibition**, *Thesis Exhibition*, IceBox, Philadelphia. 2009

**Group Exhibition**, *Where There is Smoke There is Smoke*, Michael Steinberg Gallery, NY. 2009

2008 **Group Exhibition**, *Invisible Man*, University of Pennsylvania, Meyerson Galleries, Philadelphia. 2008

Exhibitions Curated

2018 *Recourse: With Notes on Black Wall Street*, Juxtaposition Arts, Minneapolis, MN

2018 *Red Line*, Celestia Morgan, Juxtaposition Arts, Minneapolis, MN

2011 *Homegrown*, Cauldron Projekts, Birmingham, AL

*Watchwords*, Cauldron Projekts, Birmingham, AL

Artist Residences

2018 A Studio in the Woods, New Orleans, LA

2012 Brandywine Workshop, Philadelphia, PA

2011 IASPIS, Stockholm, Sweden

2009 Center for Photography at Woodstock, Woodstock, NY

2008 Hanze University, Frank Mohr Institute, Groningen, NL

Teaching/Professional Experience

2017-Present Instructor, Gender, Women’s and Sexuality Studies, University of Minnesota

2014-Present Instructor, Juxtaposition Arts, Minneapolis, MN

2015 Instructor, American Studies, Macalester College, St. Paul, MN

2013-16 Research Assistant, A. Givens Sr., Collection of African American Literature, University of Minnesota, Minneapolis, MN

2012-13 Instructor, African American Art History, University of Alabama, Tuscaloosa, AL

2010-11 Instructor, Introduction to Drawing, University of Alabama at Birmingham, Birmingham, AL

2010-11 Professor of Record, Advanced Drawing, University of Alabama at Birmingham, Birmingham, AL

2010-11 Instructor, Figure Drawing, University of Alabama at Birmingham, Birmingham, AL

2011 Coordinator/Cofounder, Cauldron Projekts: Experimental Art Space, Birmingham, AL

2009 Graduate Teaching Assistant, Figure Drawing, University of Pennsylvania, Philadelphia, PA

2008 Teaching Assistant, Advanced Drawing, University of Pennsylvania, Philadelphia, PA

Bibliography

Publications as Author or Co-Author

“Abbey Lincoln and Kazuko Shiraishi’s Art-Making as Spiritual Labor” co-authored with Yuichiro Onishi in *Traveling Texts and the Work of Afro-Japanese Cultural Production: Two Haiku and a Microphone*, ed. William H. Bridges, IV and Nina Cornyetz, 2015.

“Eulogy for Living Wannabees,” *Disruptive Laughter #5: The Warrior,* Edted by Ulrika Gomm, Stockholm. 2014.

“read, ‘rite, repeat”, *Disruptive Laughter #4: The Poet,* Edited by Ulrika Gomm, Stockholm. 2014.

“ ‘Powerful and Dangerous’: Lorraine Hansberry, Geography, and the Uses of the Demonic,” *Disruptive Laughter #3: The Dyke,* Edited by Ulrika Gomm, Stockholm. 2014.

“Other Collectives of the Left: Reading Black Left Feminisms in Sites of Transatlantic Cultural Practice.” MA thesis. The University of Alabama, 2013.

Reviews of Performances/Exhibitions

Dallow, Jessica, “Interview: Tia-Simone Gardner” *Burnaway*, 2018

Klaark, Stevie, “This Thing This Home: In Conversatio with Tia-Simone Gardner,” MNArtists, 2017

Regan, Sheila, “Redefining American Art Through an Intersectional Lens,” *Hyperallergic*, September 12, 2017.

Schmid, Christina, “Into the Groove: When Curators, Artists, and Critics, Dance”, MNArtists, 2016.

Lectures, Presentations and Workshops

Visiting Artist Lecture, University of Alabama Birmingham, January 2018

Visiting Artist Panel, with Sharon Louden, Megan Vosler, Mara Duvra, Gardner, Macalester College, Minneapolis, MN, January 2018

Visiting Artist Panel, “Beyond Snowden: Surveillance and the Construction of Difference” In Conversation with artist Huong Ngo, Latitude, Chicago. 2017

Visiting Artist Lecture, “Suspension,” University of Kentucky, August 2016

Visiting Artist Panel, “The Artist as Culture Producer” with Sharon Louden, Hrag Vartanian and Gracie Horne, 2017.

“Black Economies and Black Ecologies,” Public Lecture with Chaun Webster, Convening: Resistance and Rebellion, Givens Foundation, Minneapolis, MN. 2015

“Spatializing the Technics of Black Conviviality,” Co-Presented with Elliot James, History Ph.D., University of Minnesota University of Western Cape, Hogsback, SA, July 2015.

“Creative Pedagogy” *Creative Campus* with Artist Marc Bamuthi Joseph. Community Roundtable and Discussion. Tuscaloosa, AL, March 2013

“Claudia Jones, Black Radical Subject in Exile.” *Brown Bag Lectures Series*, The University of Alabama Women’s Resource Center and the Department of Gender and Race Studies. Tuscaloosa, AL, January 2013.

“White Flight Black Habitation”, American Association of Geographers Annual Conference, San Francisco, CA, March 2016.

“Assata Shakur: Black Atlantic Displacements and Domestic Terrorist Assemblages,” *Feminist Transgressions*, National Women’s Studies Association, San Juan, PR, November 2014.

“‘Is She, Ain’t She’: Black Women’s Visual Politics Reclaiming Black Feminist Criticism.” *The Politics of Justice: New Visions of Culture and Society,* Southeastern Women’s Studies Association*.* Fairfax, VA, March 2012.